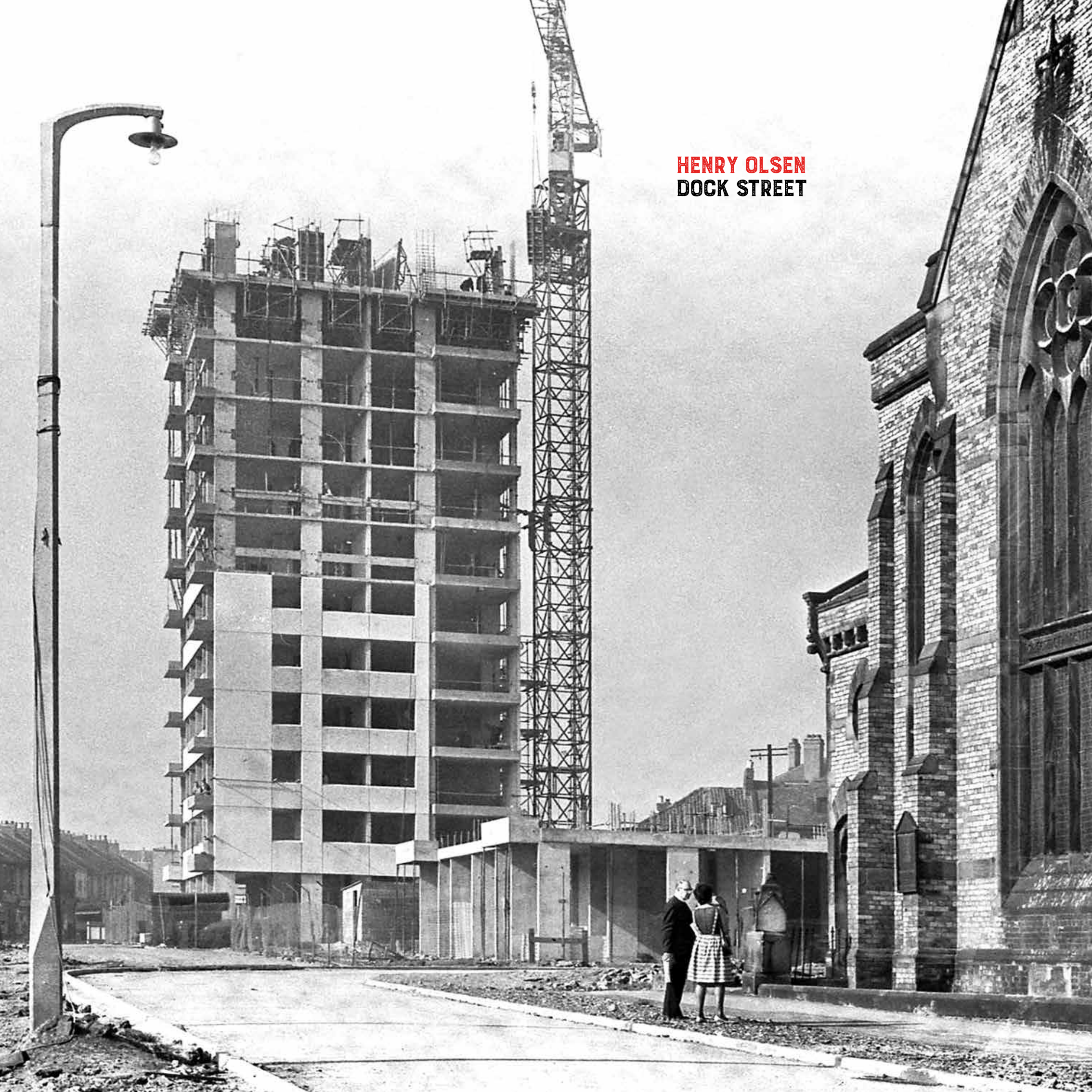


**HENRY OLSEN**  
**DOCK STREET**









**Jim asked me to airbrush out the cross  
as I walked into the church and heard his prayer.  
“Airbrush out the cross?”, I said, amazed - “What about your shoes!”**



**The church went quiet and the choir walked in.  
I began to sing, shaking with fear, my mouth dry, my  
eyes wet.**



**“I don’t paint kids so good”,  
said Lazaar Sorrento to Jeff and Susan,  
but it was a good Christmas, all together.**



**Red and white stripes, mind,  
NOT black and white,  
'though but...**



**Robert came to get me out of Molly's Bar,  
imagine that ...  
he scolded me. The Steel player needed a chart.  
All I wanted to do was work out how far I was away from Dock Street,  
in terms of miles.**



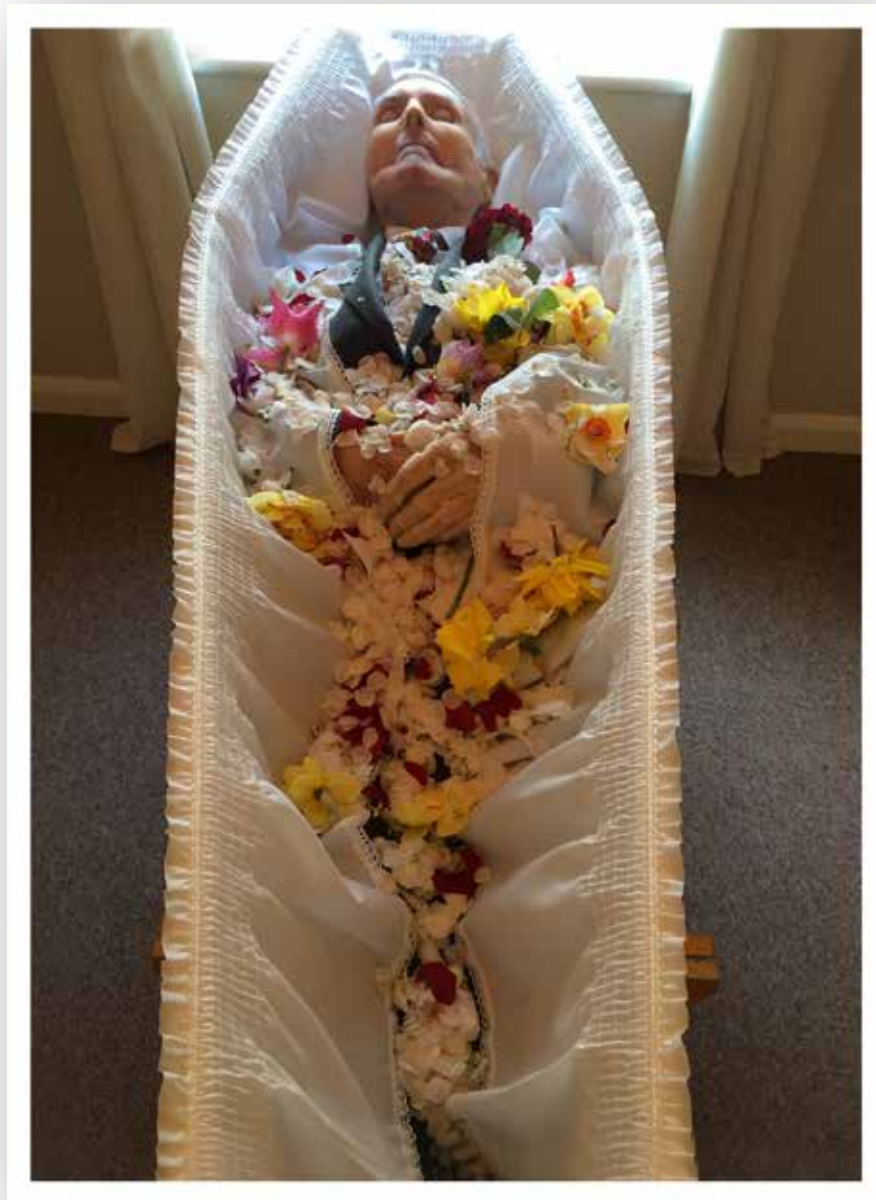
**The Elders sometimes lost hold of their dignity and laughed until their sides split.  
We only laughed when they laughed, otherwise it was rude.**



**When The Lady Of The Tyne sang, no-one was spared.  
Everyone was a target for The Lady Of The Tyne's love and spite  
Mouths opened, dentures fell.  
Those that wreaked of damp Harris Tweed and mint imperials  
were singed by the electric bar-heaters. Like the specks of dust that we all are.**



**I didn't know where Ithaca was, when I sat at the end of the south pier,  
sore-bottomed,  
because I hadn't touched my Sunday lunch, after church - lamb was like a casey.  
The lights were coming on and the foghorn had started as the fret came in.  
I wanted to go to the Fish Quay in Shields and see the boats in,  
but the car was bust again.**



**He was so cold in the flowers that he had planted for Easter,  
yet I was all warmth.  
I put saccharin tablets and Lea & Perrins sauce  
in his inside pocket,  
so he could eat and drink,  
when he got there.**



**Is Surrender winning or losing?  
Maybe Peace is only possible  
when you get failure  
down pat.**



**The Angel of the North  
is the sign that says  
'Home'.  
But I'll never get over  
the Crucifixion.**



Hooria Olsen



Emil Nikolaisen



Mike English

Written and Arranged by Henry Olsen for The Northern Seaboard.  
Recorded, produced and mixed by Henry Olsen and Emil Nikolaisen.  
Art direction and production by Mike English for Tealby Graphics.  
Executive Production by Hooria Olsen.

**With love and thanks to the following artists who have brought this album into being.**

In alphabetical order

|                                |  |
|--------------------------------|--|
| <b>Peter Beckmann</b>          | Mastering Engineer and Vinyl Advisor.  |
| <b>Peter Dudley</b>            | Mix Engineer.  |
| <b>Sam English</b>             | Film Direction.  |
| <b>Richard Ford</b>            | Pedal Steel Guitar.  |
| <b>Barry Grint</b>             | Vinyl Lacquer Cutting.   |
| <b>Moshi Honen</b>             | Prepared Acoustic and Electric Guitar, AMS Synthi A.<br>Instrument and Technical Support                             |
| <b>Hal Kimber</b>              | Interviews   |
| <b>Jim Laycock</b>             | Singing, Pocket Trumpet and Hunting Horn.  |
| <b>Arnulf Lindner</b>          | Double Bass, Violoncello and Singing.  |
| <b>Susan Marshall</b>          | Solo Singing, Choirleader.   |
| <b>David McAlmont</b>          | Solo Singing.  |
| <b>Emil Nikolaisen</b>         | Electric and Acoustic Guitars, Keyboards, ProTools<br>Programming, Recording, Singing, Drums, Percussion.<br>Mixing. |
| <b>Elvira Nikolaisen</b>       | Solo Singing.  |
| <b>Mariam Jahn Olsen</b>       | Solo Singing and Singing, Piano, Recording.  |
| <b>Marie-Louise Anne Olsen</b> | Solo Singing.  |
| <b>Shadi David Olsen</b>       | Singing and Piano.   |
| <b>Hooria Olsen</b>            | Singing.   |
| <b>Jeff Powell</b>             | Singing, Recording. Vinyl advisor.   |
| <b>Peter Summers</b>           | Piano.   |
| <b>Andrew Sutton</b>           | Psychotherapy.   |
| <b>Ross Welford</b>            | Accordion, Singing.  |
| <b>Tim Weller</b>              | Drums.   |

Recorded and mixed at Cullercoats Sound Studio, London, Malabar Studios, Oslo, Sam Phillips Sound Services, Memphis, Tennessee, TechnologyWorks Mastering, London, Alchemy Mastering at AIR, London, Music Box 3, London, and on location in Los Angeles, Bleikøya Island, Oslofjord, Bamburgh and Seahouses, Northumberland, Tynemouth Pier and Cullercoats Methodist Church, Tyne-and-Wear, Stratford-Upon-Avon Cemetery and Swift Road, Warwickshire.

Henry Olsen plays Fylde Acoustic Guitars and Dearnaley Electric Guitars, all strung with Newtowne Strings.

Cullercoats Sound Studio equipped by Thermionic Culture Ltd. England.

**Thank you**

Cassellah Bailes at Thermionic Culture.  
Rev. Helen Bell at Stratford-Upon-Avon Methodist Church  
Roger Bucknall at Fylde Guitars  
Hugh Burns  
Rev. Christine Cargill at St. Anne's Church, London, N.W.  
Mark Davies at Hampstead Mac  
Daniel Davidsson  
Dave Dearnaley at Dearnaley Guitars  
Rory Elliot  
Beth English  
Sharon Gal  
Paul Harmer  
Andrew Innes  
Hamish Jackson at MJQ  
Frøde Jacobsen  
Vic Keary at Thermionic Culture  
Linn Lunder for the cabin on Bleikøya, Oslofjord  
Adam Morris  
Will Mowat  
Jerry Phillips at Sam Phillips Recording Services, Memphis TN  
Huw Price  
Dr. and Mrs K.Y. Siddiqui  
Neil Silverman at Newtowne Strings  
Matt Ross-Spang  
Nick Terry  
Francesca Warner  
Rev David Wynd at Cullercoats Methodist Church

In loving memory of Sue Daniels, Denise Johnson and Robert Young

